

**Ilie Rad** (pseudonym, until 1995: *Ilie Rad-Nandra*, born on 18<sup>th</sup> February 1955, in Nandra/ Luduș, Mureș). Literature critic and historian, journalist. Theoretical High school of General Culture no. 1 from Luduș, graduated in 1974. Attends courses at the Faculty of Philology in Cluj-Napoca (degree taken in 1979). As a student he is an active member of *Echinox* magazine. After graduation he works in schools and institutions in Timișoara (1979-1982) and Cluj-Napoca (1982-1995). Scientific researcher at “Sextil Pușcariu” Linguistics and Literature History Institute in Cluj-Napoca (1995-1997). He becomes university lecturer in 1995, then takes his PhD (2000) and becomes teacher (2003) at the Journalism Department of the Political and Administrative Science Faculty from “Babeș-Bolyai” University in Cluj-Napoca. Head of the Journalism Department (from 2001), doctor in Philology Science (1998) with a monograph on Aron Pumnul. He made his début with the essay *Eminescu and Transylvania (Eminescu și Transilvania)* in *Echinox* magazine (no.2-3, 1977), and he published along with other writers in various works: *Pro Didactica*. The Branch Bulletin for 1984-1985, 3<sup>rd</sup> volume. The Philology Science Society of the Socialist Republic of Romania, Cluj branch, Cluj-Napoca, 1986 (*Pro Didactica*. Buletinul Filialei pe 1984-1985, vol. III. Societatea de Științe Filologice din R.S. România, Filiala Cluj, Cluj-Napoca, 1986); *Pro Didactica*. Methodical and Scientific Information and Documentation Bulletin, 4<sup>th</sup> volume, 1986-1988, Cluj-Napoca, 1988 (*Pro Didactica*. Buletin de informare și documentare metodico-științifică, vol. IV, 1986-1988, Cluj-Napoca, 1988); *Transylvanian Pages (Pagini transilvane)*, edited by *Steaua* magazine and the Society of Publications for Abroad, 1993; D. D. Roșca, *Attitudes. Interviews, Studies and Reminiscences, Articles (Atitudini. Interviuri, studii și evocări, articole)*, R. A., Bucharest, 1995; *1848. Blaj and the Memory of the Revolution (Blajul și amintirea revoluției)*, Blaj, 1998; *Journalism Manual (Manual de jurnalism)*, 2<sup>nd</sup> volume. Coordinator: Mihai Coman, Polirom Publishing House, Iași, 1999; *Constantin Ciopraga. 85 years. The File of an Existence (Constantin Ciopraga. 85 de ani. Dosarul unei existențe)*, edited by Mircea A. Diaconu, University of Suceava Publishing House, 2001; *Blaga Meridian (Meridian Blaga)*, 5<sup>th</sup> volume, book 1 – Literature (tom 1 - Literatura), The House of Science Book, Cluj-Napoca, 2005; *People and Ideas (Oameni și idei)*, Eikon Publishing House, Cluj-Napoca, 2005.

He published several hundreds of reviews, interviews, studies on critics and literature history, features, travel notes, journal pages etc. (until 1995 under the pseudonym Ilie Radu-Nandra), in the most important cultural magazines in Romania (*Echinox*, *Tribuna*, *Steaua*, *Viața Românească*, *România literară*, *Amfiteatru*, *Viața studentească*, *Orizont*, *Familia*, *Ateneu*, 22, *Academica*, *Cultura creștină*, *Glasul Bucovinei*, *Apostrof*, *Codrul Cosminului*, *Renașterea*, *Ephemerides*, *Excelsior*, *Al cincilea anotimp*, *Reporter*, *Limba și literatura română*, *Observator cultural*, *Curierul Primăriei*, *Cetatea culturală*), newspapers (*Făclia*, *Adevărul de Cluj*, *Ziua*, *Transilvania Jurnal*, *Mesagerul transilvan*, *Știrea* etc.). He published six specialty studies, in the American publication *Perspectives in Higher Education Reform*, as well as a few features in *Nevskii nabliudateli* magazine, in Sankt Petersburg (the Russian Federation). He edited and wrote the preface for the Horia Bottea edition, *Scales and Pendulations (Game și pendulări)*, 1980. He was a collaborator, with over one hundred articles, at the impressive work of the *Romanian Writers Dictionary (Dicționarul Scriitorilor Români)*, coordinated by M. Zaciu, M. Papahagi and A. Sasu, volumes 1-4, 2001-2005, the *Essential Dictionary of Romanian Literature (Dicționarul esențial al literaturii române)*, 2001, the *General*

*Dictionary of Romanian Literature (Dicționarul general al literaturii române)*, volumes 1-3, 2004-2005, the *Encyclopedia of the World's Minorities* (USA, 2005, with an essay on the Romania), the *Encyclopedia of the Developing World* (USA, 2005, with an essay on the Republic of Moldavia). In 1995 and 1997 he attended improvement courses at the University of Vienna, thanks to Elias Foundation and in 2000 he held a course on Eastern European Contemporary Journalism at the State University of New York College at Cortland (USA). He traveled in scientific, didactic or journalistic purposes in Austria, Germany, Denmark, Israel, USA, Bulgaria, the Czech Republic, Poland, Russia, Hungary, Slovakia, the Republic of Moldavia, Yugoslavia, Ukraine, Holland etc.

He published the following works: *Wonderer Through Europe. Journal Pages: Vienna, Prague, Warsaw, Budapest (Peregrin prin Europa. File de jurnal: Viena, Praga, Varșovia, Budapesta)*. Foreword by Constantin Ciopraga, member of the Romanian Academy, Didactical and Pedagogical Publishing House, Bucharest, 1998; *War Memoirs in the Romanian Culture (Memorialistica de război în cultura română)*, Augusta Publishing House, Timișoara, 1999; *Stylistics and Mass-media (Stilistică și mass-media)*. Preface by university professor doctor G. Gruică, Excelsior Publishing House, Cluj-Napoca, 1999; *Aron Pumnul*. Preface by V. Fanache, The Romanian Cultural Foundation Publishing House, Cluj-Napoca, 2002; *At a cup of tea with Ștefan J. Fay (La un ceai cu Ștefan J. Fay)*, European Institut, Iași, 2003; Geo Bogza. *Lines to young Transylvanian writers (Rânduri către tineri scriitori ardeleni)*. (Letters and telegrams sent by Geo Bogza to Teofil Răchițeanu, Ilie Rad and Viorel Mureșan, between 1973 and 1991). A book in the concept and realization of Ilie Rad, Dacia Publishing House, Cluj-Napoca, 2003; *From Moscow to New York (De la Moscova la New York)*. Travel notes from the Russian Federation and American journal fragments. Preface by Mircea Popa, Limes Publishing House, Cluj-Napoca, 2005. He initiated and organized four national symposiums with international journalism guests, whose works he edited and/or prefaced: *Trends and Tendencies in Contemporary Journalism (Curențe și tendințe în jurnalismul contemporan)*, 2003; *Changes in Europe, Changes in Mass-media (Schimbări în Europa, schimbări în mass-media)*, 2004; *Cultural Journalism Today (Jurnalismul cultural în actualitate)*, 2005; *Romanian Written Press – Past, Present and Perspectives (Presa scrisă românească – trecut, prezent și perspective)*, 2005. Other works: Edgar Papu. *Interviews (Interviuri)*. Editors: Ilie Rad and Grațian Cormoș. Preface and edition note by Ilie Rad, Limes Publishing House, Cluj-Napoca, 2005; Cella Serghi, *Interviews (Interviuri)*. Edition and preface by Ilie Rad, Limes Publishing House, Cluj-Napoca, 2005. He did interviews and/or epistolary dialogues with great personalities of the Romanian culture: Ana Blandiana, Nicolae Balotă, Nina Cassian, Ștefan Augustin Doinaș, Constantin Ciopraga, Paul Cornea, Iorgu Iordan, Ion Jalea, Constantin Noica, Alexandru Paleologu, Edgar Papu, D. D. Roșca, Liviu Rusu, Cella Serghi and others. Member of the Writers Union, the Society of Philological Science and the Association for Compared Literature in Romania. Founder and editor in chief of *Excelsior* – with a didactic and cultural profile (1992-2003) – and *Reporter* magazines (1999- ) – dedicated to the journalistic phenomenon. Founder of Excelsior Publishing House. For the work *Stylistics and Mass-media (Stilistică și mass-media)* he was awarded with the Scientific Prize of “Babeș-Bolyai” University (2001), and for the project *Interviews with Romanian Writers (Interviurile scriitorilor români)* he received the Excellency Diploma on behalf of the Romanian Association of Patrimony (2006).